



Terry Myers is a master of the saxophone and clarinet whose warm tone, melodic imagination, and effortless swing have made him a respected figure in traditional and big-band jazz. An Iowa native, he began playing saxophone as a child and later studied at Drake University and the University of Missouri. Before entering music full time, he spent more than a decade as an educator - an experience that helped shape the thoughtful, welcoming stage presence audiences know today.

After developing his professional career in Nashville and New York, Myers relocated to Florida and quickly became one of the state's most in-demand reed players. He served as a bandleader at Walt Disney World's EPCOT and at Rosie O'Grady's Good Time Jazz Emporium, and he was an original member of Bill Allred's Classic Jazz Band. With that ensemble and as a guest artist, he performed at major jazz festivals across the United States, Europe, and Asia.

Myers has performed with the Tommy Dorsey, Jimmy Dorsey, Tex Beneke, and Les Elgart orchestras, as well as artists including Ray Charles, Louis Bellson, Bob Haggart, Jake Hanna, Butch Miles, and many others. He later served for more than a decade as director of the Tommy Dorsey Orchestra, helping carry one of the swing era's most recognizable musical legacies to new audiences. In 2025, he received the Benny Carter Award in recognition of his long career as a sideman, bandleader, and educator.

His recording *Smiles* captures the qualities that define his playing: warmth, impeccable time, melodic clarity, and a genuine sense of enjoyment. The Terry Myers Quintet continues that tradition with a lively program of standards, ballads, blues, and swinging jazz. Whether on tenor or soprano saxophone or clarinet, Myers plays with the polish of a veteran and the enthusiasm of someone who still finds fresh joy in every tune.