



Bria Skonberg (b. 1983, Chilliwack, British Columbia) is an internationally acclaimed trumpeter, vocalist, and composer recognized for her bold artistry and commitment to jazz's future. Raised in a family of educators, Bria was introduced early to music via public school band programs and festivals in her hometown. She later earned a degree in trumpet performance from Capilano University in Vancouver, where she began leading ensembles like the all-female Mighty Aphrodite Jazz Band and Bria's Hot Five.

After a formative period performing with Canada's swing orchestras (notably with Dal Richards), Bria relocated to New York City in 2010 to broaden her reach and immerse herself in the heart of jazz. Since then, she has become a leading voice in modern and traditional jazz, appearing at major festivals such as Newport, Montreal, Monterey, New Orleans Jazz & Heritage, and Carnegie Hall.

Her debut U.S. major-label release on Sony Masterworks landed in the Top 5 on the Billboard Jazz charts and earned her the 2017 Juno Award for Vocal Jazz Album of the Year. Her more recent album, *What It Means*, recorded in New Orleans amid Mardi Gras, fuses traditional jazz with contemporary sounds and reflects her evolving artistry.

Beyond her performing career, Bria is deeply invested in education and outreach. She has served as faculty and guest clinician for dozens of jazz camps and programs, co-founded the New York Hot Jazz Camp, and collaborates with institutions like Jazz at Lincoln Center and the Louis Armstrong House Museum. Her music, streamed millions of times, continues to inspire audiences and emerging artists alike.